

OPTIONS BOOKLET **2017**

Courses of study for years 10 and 11

Name:

Tutor Group:

KEY DATES TO REMEMBER

Key Stage 4 Curriculum & Options Evening

Thursday 2nd March 2017

Times provided via invitation letters

Year 9 Reports to Parents

Thursday 9th March 2017

Year 9 Parents' Evening

Thursday 16th March 2017

4.30pm - 7.30pm

Submission of option choices

Monday 20th March 2017

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Headteacher Mr P N Adams BSc Pg Dip

Dear Parent / Guardian

During years 10 and 11, pupils will pursue a broad and balanced timetable, according to the requirements of the school and the National Curriculum. Most subjects are compulsory but there is some element of choice.

The purpose of this booklet is to provide details regarding the courses on offer and the options process in general. Once you and your son / daughter have gathered all relevant information, there is a form provided at the back of this booklet to indicate the choices he / she wish to make.

Please be aware that the Level 2 Technical Awards have not yet been accredited by the DfE. In the unlikely event that these courses are not accredited, it may be that we are unable to offer these qualifications. If this situation does arise, it may be necessary to consult certain pupils and parents to discuss choices available at that stage.

We try to cater for all pupils and their preferences; however, as I hope you will appreciate, it is sometimes difficult to place everyone exactly according to choice. For this reason, reserve choices need to be given careful consideration as they may become very important. We hope that disappointment will be kept to a minimum, **but ultimately the final decision regarding pupil curriculum rests with the school.**

I look forward to seeing you at our Key Stage 4 Curriculum & Options Evening on **Thursday 2**nd **March 2017** in order to get additional information and clarity. Your child will receive an invitation letter to the evening providing you with specific details regarding times for the event.

Should you require further information, do not hesitate to contact me at school.

Yours sincerely

Mr G Simms

Assistant Head, Learning & Teaching

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Subjects to be studied can be split into five groups, as follows:

COMPULSORY CORE SUBJECTS:

English : GCSE
Mathematics : GCSE
Science : GCSE

COMPULSORY FOUNDATION SUBJECTS:

French : GCSE

Physical Education : Non-Examination
PSHEE and Citizenship : Non-Examination
Careers : Non-Examination

OPTION BLOCK A SUBJECTS:

Triple science : GCSE
History : GCSE
Drama : GCSE
Art & Design : GCSE
Religious Studies : GCSE
Technical Award Food and Catering : Level 2

OPTION BLOCK B SUBJECTS:

Geography : GCSE
Religious Studies : GCSE
Drama : GCSE
Physical Education : GCSE
Spanish : GCSE
Computer Science : GCSE

OPTION BLOCK C SUBJECTS:

Design and Technology : GCSE **Technical Award Fashion and Textiles** : Level 2 **Technical Award Materials Technology** : Level 2 Technical Award Food and Catering : Level 2 : GCSE History Music : GCSE Art & Design : GCSE : GCSE Geography

ONLY ONE SUBJECT FROM EACH option block can be studied. Reserve choices need careful consideration in the event that courses are oversubscribed or do not run due to low numbers making groups unviable.

You will find details of all specifications offered in the remaining pages of this booklet. If a particular subject is oversubscribed, pupils will be selected to study the course based on their attitude and effort shown up to the present time.

At the back of the booklet you will find a form on which option choices are to be made. This must be returned to **Mr Simms** (via the school office post box) by Monday 20th March 2017. Please attend Parents' Evening on **Thursday 16th March 2017** in order to see how your child has progressed so far this year.

CORE SUBJECTS

All three subjects are compulsory

English	6/7
Mathematics	8
Science	9

LEVEL: GCSE AQA GCSE English Language 8700 and AQA GCSE English Literature 8702

All pupils will have the opportunity to study English Language and English Literature, leading to examination at GCSE using the AQA syllabi. Both GCSEs are examined at the end of year 11 and all pupils sit the same paper.

The English Language GCSE course assesses descriptive or narrative writing and pupils will have to write to present a specific viewpoint. Pupils will have to write about a range of different texts including one literature fiction text, one non- fiction text and one literary non-fiction that will be taken from different periods in time. The Spoken Language aspect of the course will be assessed within class and involves the pupils presenting ideas and responding to questions.

In Literature, pupils will study a range of texts including a play by Shakespeare, a 19th century novel, a modern play or novel and a range of different poetry.

The course is very demanding with high expectations placed on students in terms of class and homework.

GCSE English Language and Literature Exam Board: AQA

English Language					
Paper 1: Explorations in	Paper 2: Writers'	Non-examination			
Creative Reading and	Viewpoints and	Assessment: Spoken			
Writing	Perspectives	Language			
What's assessed?	What's assessed?	What's assessed?			
Section A: Reading one literature fiction text	Section A: Reading one non-fiction text and one literary non-fiction text	 presenting responding to questions and feedback 			
Section B: Writing	Section B: Writing	 use of Standard 			
descriptive or narrative writing	writing to present a viewpoint	English			
Assessed	Assessed	Assessed			
written exam	 written exam 	 teacher set throughout 			
1 hour 45 minutes	 1 hour 45 minutes 	course			
 80 marks 	80 marks	 marked by teacher 			
 50% of GCSE 	 50% of GCSE 	 0% weighting of GCSE 			
All texts in the examination will be unseen					

English Literature				
Paper 1: Shakespeare and the 19 th -century	Paper 2: Modern texts and poetry			
novel				
What's assessed?	What's assessed?			
Shakespeare Students will answer one question on one Shakespeare play. They will be required to write in detail about an extract and then the play as a whole. 'Romeo and Juliet'	Modern texts Students will answer one essay question from a choice of two on their studied modern prose or drama text. 'Blood Brothers'			
19th-century novel Students will answer one question on one novel. They will be required to write in detail about an extract and then the story as a whole.	Poetry Students will answer one comparative question on poems they have studied from the anthology.			
<u>'A Christmas Carol'</u>	Unseen poetry Students will answer one question on one unseen poem and one question comparing this pome with a second unseen poem.			
Assessed	Assessed			
 written exam 	 written exam 			
 1 hour 45 minutes 	2 hour 15 minutes			
64marks	96 marks			
• 40% of GCSE	• 60% of GCSE			
**Assessments are closed book – stimulus materials, in the form of extracts, will be				

provided in the examinations**

MATHEMATICS

LEVEL: GCSE BOARD: AQA EXAM: 100%

All pupils in year 10 will begin a course leading to examination at GCSE using the National Curriculum Mathematics Syllabus 8300.

Each pupil will study at one of two levels:

Level in Syllabus	Target Grades
Foundation	1, 2, 3, 4, 5
Higher	4, 5, 6, 7, 8, 9

Pupils will be working towards an appropriate level of entry in one of six sets during years 10 and 11. Movement of pupils between sets can be made so that maximum progress is made by each individual.

Paper 1

Non calculator worth 33¹/₃% Duration: 1 hour 30 mins

Paper 2

Calculator worth 33¹/₃% Duration: 1 hour 30 mins

Paper 3

Calculator worth 33¹/₃% Duration: 1 hour 30 mins

SCIENCE

LEVEL: GCSE BOARD: AQA EXAM: 100%

Combined Science Trilogy 8464

The information is taken from the revised specification.

Most pupils will work towards a double GCSE qualification in science as follows:

There will be 6 exams (two for each science); each exam will be 1 hour and 15 minutes and out of 70 marks. Each paper will contribute 16.6% to overall award of two GCSE.

The exams will measure how students have achieved the following assessment objectives.

- AO1: Demonstrate knowledge and understanding of: scientific ideas; scientific techniques and procedures.
- AO2: Apply knowledge and understanding of: scientific ideas; scientific enquiry, techniques and procedures.
- AO3: Analyse information and ideas to: interpret and evaluate; make judgments and draw conclusions; develop and improve experimental procedures

There are two tiers of assessment:

The qualification will be graded on a 17-point scale: 1–1 to 9–9 – where 9–9 is the best grade. A student taking Foundation Tier assessments will be awarded a grade within the range of 1–1 to 5–5. Students who fail to reach the minimum standard for grade 1–1 will be recorded as U (unclassified) and will not receive a qualification certificate.

A student taking Higher Tier assessments will be awarded a grade within the range of 4–4 to 9–9. A student sitting the Higher Tier who just fails to achieve grade 4–4 will be awarded an allowed grade 4–3. Students who fail to reach the minimum standard for the allowed grade 4–3 will be recorded as U (unclassified) and will not receive a qualification certificate.

Separate Sciences

Some pupils may follow a course leading to GCSEs in the 3 separate sciences, biology, chemistry and physics. Pupils following this course will need to have attained the highest levels in KS3 science and maths, and opted to take the separate science subjects.

Assessment for each separate science is as follows:

Two written exam papers both 1 hour 45 minutes and out of 100 marks. Each paper will be worth 50% towards the single GCSE. Students must study all 3 sciences and therefore will have a total of 6 exams leading to the award of 3 separate GCSE. Foundation and Higher Tiers will be available just like the double award, but each science will have a separate score from 1-9, (1-5 Foundation and 4-9 for Higher)

FOUNDATION SUBJECTS

French	11
Physical Education	12
PSHEE & Citizenship	13
Careers	14

FRENCH

New Style GCSE from September 2016 onwards: Linear course.

LEVEL: GCSE BOARD: AQA (Scheme A)

Pupils follow a two year French course leading to entry for the full GCSE. The course covers and assesses the four skills of Listening, Reading, Speaking and Writing. The GCSE course builds on the topics, skills and grammar rules which have been learned at KS3. At Key Stage 4 pupils have the opportunity of developing their language skills in different contexts and they are able to build up a more extensive knowledge of linguistic structures and vocabulary.

The emphasis of the GCSE course is to enable candidates to use French for successful communication. A pass at GCSE grade B or above also provides a sound basis for continued language learning to Advanced Level French. The GCSE offers a choice of interesting topic areas for the writing and speaking examinations and topics are taught using a range of methods to engage pupils in their language learning. All four skills of Writing, Speaking, Listening and Reading are assessed via summative examinations at the end of the two year GCSE course, in the Summer Term of Year 11.

Subject content

Students study all of the following themes on which the assessments are based.

Theme 1: Identity and culture

Theme 2: Local, national, international and global areas of interest

Theme 3: Current and future study and employment

Assessments

GCSE French has a Foundation Tier (grades 1–5) and a Higher Tier (grades 4–9). Students must take all four question papers at the same tier. All question papers must be taken in the same series.

Paper 1: Listening: Understanding and responding to different types of spoken language

Written exam: 35 minutes (Foundation Tier), 45 minutes (Higher Tier)

40 marks (Foundation Tier), 50 marks (Higher Tier)

25% of GCSE

Paper 2: Speaking: Communicating and interacting effectively in speech for a variety of purposes

Non-exam assessment

7–9 minutes (Foundation Tier) + preparation time

10-12 minutes (Higher Tier) + preparation time

60 marks (for each of Foundation Tier and Higher Tier)

25% of GCSE

Paper 3: Reading: Understanding and responding to different types of written language

Written exam: 45 minutes (Foundation Tier), 1 hour (Higher Tier)

60 marks (for each of Foundation Tier and Higher Tier)

25% of GCSE

Paper 4: Writing: Communicating effectively in writing for a variety of purposes

Written exam: 1 hour (Foundation Tier), 1 hour 15 minutes (Higher Tier)

50 marks at Foundation Tier and 60 marks at Higher Tier

25% of GCSE

For further information please search online for the GCSE French specification at: http://web.aga.org.uk

What does Physical Education in years 10 & 11 involve?

- In a similar format to Years 7 to 9, you will follow a balanced programme of sporting activities.
- You will have the opportunity to concentrate on performing, competing, improving your fitness and developing your leadership skills.
- You will often be given more responsibility for your own learning and development.

What modules will be available to me in years 10 and 11?

- These are some of the areas which we aim to offer:
- Badminton
- Boxercise
- Cricket
- Dance
- Fitness
- Football
- Netball
- Rounders
- Rugby
- Table Tennis
- Tennis
- Volleyball

What is expected of me in Physical Education lessons during years 10 & 11?

- As in Key Stage 3, you will be expected to bring and change into correct Physical Education kit for each of your lessons – whether you are actively participating or not.
- You should put maximum effort and concentration into each of your Physical Education lessons and good behaviour is expected throughout.
- It is essential that you take part in every possible Physical Education lesson.
- If for any genuine reason you are unable to do so, you will be expected to participate in the lesson by taking on another role such as referee or coach. (See above information about bringing and changing into your PE kit).

PERSONAL, SOCIAL AND HEALTH EDUCATION AND CITIZENSHIP

PSHEE and Citizenship is a means of delivering a number of cross-curricular themes, under the National Curriculum: i.e.

- Developing as a citizen
- Personal, social, health & economic education
- Economic wellbeing
- Financial capability
- Careers education & guidance

The PSHEE & Citizenship course in years 10 & 11 has been devised with six broad aims in mind:

- 1. To support the growth of self-awareness, self-confidence and a positive self-image.
- 2. To provide pupils with access to information and guidance relevant to their personal and working lives.
- 3. To help pupils to communicate with others about their concerns, needs and views.
- 4. To help pupils appreciate the concerns, needs and views of others.
- 5. To develop understanding of effective decision-making and planning.
- 6. To assist pupils in making the transition from school to adult life.

In seeking to meet these aims the course provides opportunities for pupils to consider decisions of significance in their lives concerned with health, relationships, careers and leisure, and to enable them to understand more about the social, economic, legal, financial, political, technological and environmental contexts in which decisions are made.

During years 10 and 11, there is one lesson a week dedicated to PSHEE and Citizenship. There will also be a number of 'focus events' organised, when the normal school timetable will be suspended and pupils will focus their attention on particular issues. It is intended to use as many outside support agencies as possible thus having 'experts' to deliver certain topics; where appropriate visits will be arranged to further support the programme. Preparation for, or follow-up to, these themes will be within normal PSHEE lessons.

Personal, Social, Health & Economic Education

This is divided into three main areas:

- 1. **Personal Wellbeing understanding yourself and handling relationships** units cover: developing identity and image, managing emotions, relationships, coping with crisis, challenging offensive behaviour, managing study time, developing own values, marriage and commitment, parenthood and parenting.
- 2. **Personal Wellbeing keeping healthy** units cover: healthy eating, safer sex and contraception, drinking, smoking, health matters, managing stress and dealing with depression, drugs, emergency first aid.
- 3. **Economic Wellbeing & Financial Capability** units cover: thinking ahead, planning your future, managing your money, financing businesses, enterprise challenge, the UK economy, the global economy.

Citizenship

Developing as a citizen. Aim: To help understand how to play a full part as a citizen in British Society and as a citizen of the world. This is divided into topics: Britain – a diverse society, human rights, rights and responsibilities, the law, crime and punishment, government, media matters, working for change, global challenges (environmental, war, terrorism, poverty, health and education) and community projects.

Careers education and guidance is seen as a continuing process beginning with aspects of self-awareness and self-assessment in KS3. This is further enhanced by using the Cascaid programme to determine possible career routes, linking support agencies and making it accessible at home also.

In Years 10 and 11 pupils are encouraged to use resources in the Careers Area and will be identified by the Careers Co-ordinator for a careers interview.

Careers Education and Guidance is delivered within the PSHEE programme. Activities include Work Experience preparation, Post 16 Opportunities and Application Form preparation that include personal statements of achievement by pupils. The use of 'Cascaid' as a web based careers decision-making activity is also used. There is also an opportunity for pupils to visit a Further Education College to experience Workshops and Taster Days.

OPTIONAL SUBJECTS

Art & Design	16
History	17
Geography	18
Music	19
Physical Education	20
Computer Science	21
Spanish	22
Drama	23
Religious Education (Full Course)	24
Design and Technology	25
Technical Awards	26 / 27

LEVEL: GCSE BOARD: OCR COURSEWORK 60% EXAM: 40%

This is an exciting course which leads to a GCSE in Art and Design (Fine Art).

GCSE Art and Design is a valuable examination for all pupils of all abilities but requires a positive attitude, self-discipline, motivation and a commitment to hard work. Clearly a drawing ability is an advantage. Pupils will build on the experience and skills developed in KS3 Art and Design.

The coursework element is made up of one portfolio with the resultant practical work completed during the course; this is then submitted for final assessment. This accounts for 60% of the final grade.

The portfolio may include the use of:

- Painting and drawing
- Graphic design
- Textiles/batik
- 3D work (including clay and card sculpture)
- Print making

Work done in Year 10 includes:

Work on Portfolio 1 and start 2

The portfolio themes are -

- Masks / Faces
- Individual choice based on 3 starting points

These starting points could include:

- Experimentation using different materials and techniques, both 2 and 3D
- Direct observational study focusing on observing and recording
- The study of other artists, designers and craftspeople

Within year 10, pupils have the opportunity to take part in a portrait workshop where they work with portrait artist, John Denaro and complete large scale chalk pastel portraits. In year 11 they have a clay workshop day creating a large scale piece of work that feeds directly into the portfolio.

When necessary, year 11 pupils visit a gallery in order to broaden their experience and see at first hand the work of other artists; previous trips have included visits to the National Portrait Gallery and the Tate, Liverpool.

The exam set task is chosen from a selection of 10 topics set by the examination board and is completed within a 10-hour examination period. This accounts for 40% of the final grade and is given to the pupils in January.

Pupils wishing to follow a wide range of design as well as specific art and design courses at Higher and Further Education should seriously consider this course. In particular BTEC and 'A' level courses will require a good portfolio of work that can be built up over the two years.

It is important that pupils are able to draw quite well; they are able to sustain independent study and are self-motivated.

HISTORY

LEVEL: GCSE BOARD: EDEXCEL EXAM: 100%

Examination board EDEXCEL

Grading numbers 1-9

Paper 1: Thematic study and historic environment

Written examination: 1 hour and 15 minutes 30% of the qualification

Content overview: Crime and punishment in Britain, c1000–present and Whitechapel, c1870–c1900: crime, policing and the inner city

Assessment overview Section A: historic environment Students answer a question that assesses knowledge plus a two-part question based on two provided sources.

Section B: thematic study Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.

Paper 2: Period study and British depth study

Written examination: 1 hour and 45 minutes 40% of the qualification

Content overview:

- •Section A: Anglo-Saxon and Norman England, c1060-88
- Section B: Superpower relations and the Cold War, 1941–91

Assessment overview Section A: Period study Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.

Section B: British depth study Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two

Paper 3: Modern depth study

Written examination: 1 hour and 20 minutes 30% of the qualification

Content overview a modern depth study: Weimar and Nazi Germany, 1918-39

Assessment overview Section A: Students answer a question based on a provided source and a question that assesses their knowledge and understanding.

Section B Students answer a single four-part question, based on two provided sources and two provided interpretations.

The course most likely to be followed for geography at the Corbet School is as follows:

Exam Board AQA Specification 8035 (Draft)

Teaching from September 2016 Examinations 2018 onwards

This is a linear course which means all assessment takes place at the end of the course.

New grading and assessment structure

Previously, a grade A* represents the highest grade and G is the lowest. For GCSE, there will be a new grading system to report achievement:

Grades 1 - 9

New Grade 4 roughly equivalent to current Grade C

New Grade 7 roughly equivalent to current Grade A.

Subject content

1. Living with the physical environment

Section A: The challenge of natural hazards Section B: Physical landscapes in the UK

Section C: The living world

How it's assessed

Written exam: 1 hour 30 minutes

88 marks (including 3 marks for spelling, punctuation, grammar and specialist terminology)

35% of GCSE

2. Challenges in the human environment

Section A: Urban issues and challenges Section B: The changing economic world

Section C: The challenge of resource management

How it's assessed

Written exam: 1 hour 30 minutes

88 marks (including 3 marks for SPGST)

35% of GCSE

3. Geographical applications

There will be two field trips one to study an urban environment and one to study a rural environment.

Section A: Issue evaluation

Section B: Fieldwork

How it's assessed

Written exam: 1 hour and 15 minutes 76 marks (including 6 marks for SPGST)

30% of GCSE

Pre-release resources made available from 15 March in the year of the exam

4. Geographical skills

Geographical skills will be tested in all three exams.

http://www.aqa.org.uk/subjects/geography/gcse/geography-8035/specification-at-aglance

MUSIC

LEVEL: GCSE BOARD: AQA

What is GCSE Music all about?

GCSE Music is all about making and listening to music. It covers performing, composing and listening to a wide variety of musical styles - popular music, world music and classical music. There are opportunities to use music technology such as sequencing, recording and composing.

Will I enjoy this course?

You will enjoy this course if you want to study a subject that:

- involves performing as a soloist and a group member
- involves listening to all kinds of music
- involves composing music
- gives you the opportunity to play music with others in e.g. rock group, bands, orchestra
- gives you the opportunity to learn more about and use music technology.

How does it follow on from what I have learned before?

You will improve your skills in performing and composing different types of music. You will listen to a wide variety of music and learn more about how and why it was written and/or performed.

What about exams?

There is an exam in the summer of Year 11. You will listen to a CD and answer questions on areas of study which cover: the elements of music texture, timbre, melody, harmony, dynamics structure and form (40%).

Is there any coursework or controlled assessments?

Yes, 60% of the course is coursework or controlled assessment

- Coursework You will perform (sing or play) 2 pieces one as a <u>soloist</u> and one as a <u>group</u> member (30%)
- Controlled Assessment You will also compose 2 compositions which are based on the Area of Study: Popular Music / World Music / or Western Classical Tradition (30%).

What other skills might I develop?

As well as covering music at GCSE level, the course will enable you to develop skills in communication & ICT. GCSE Music offers opportunities to develop wider skills in working with others (e.g. taking part in rehearsals, performing).

What could I do with GCSE Music?

GCSE Music is a good preparation for further musical study and a solid foundation for the AS/A Levels in Music and Music Technology as well as BTEC National Diplomas (in music, popular music and music technology). You may wish to take music for its own sake, perhaps to form the basis for a future interest. Alternatively you may wish to go into a job where it is useful to have had experience of music or where you will need to use some skills developed during the course. These might include careers in the music industry, publishing, entertainment and teaching or any job which involves communication and expressive skills.

PHYSICAL EDUCATION

LEVEL: GCSE BOARD: AQA COURSEWORK (Practical) 40% EXAM. (Written): 60%

What is GCSE Physical Education all about?

You will learn about:-

Applied anatomy and physiology

Movement analysis

Physical training

Use of data

Sports psychology

Socio-cultural influences

Health, fitness and well-being

• PE will offer you the opportunity to develop your skills, understanding and knowledge in sport and physical activities.

It will help you to improve your own performance.

What about exams?

- You will sit two exams at the end of year 11
- Both written papers will be 1 hour 15 minutes long
- The exams are 60% of GCSE

What about coursework?

- You will be assessed in three different physical activities in a role of player/performer (one in a team activity, one in an individual activity and a third in either team or individual activity) (30% of GCSE)
- You will also complete an analysis and evaluation of a performance to bring about improvement in one activity (10% of GCSE)

Will I enjoy this course?

If you are interested in fitness, health, sciences and want to learn more about the world of sport and develop your own performance then this could be the course for you! It would also be an advantage if you were involved in sport outside lessons, for example a school sports club.

What could I do next with GCSE Physical Education?

- This is a full GCSE and a good grade would indicate that you were able to cope with the academic and practical demands of this stimulating course.
- It would prove an excellent foundation for any advanced Physical Education course or more vocationally related course such as leisure and recreation.
- Employment opportunities where your skills will be particularly valued include the sport and leisure industry, travel and tourism, physiotherapy and teaching.

COMPUTER SCIENCE

LEVEL: GCSE BOARD: OCR COURSEWORK: 20%

EXAM: 80%

GCSE Computer Science is a course designed for those pupils who wish to investigate how computers work. This is not an Information Technology course – pupils will be required to develop a technical understanding of computer systems and programming. *This course will count towards the English Baccalaureate qualification.*

Topics covered by the course will include -

Computer Hardware -

- CPU
- Memory
- Input / Output devices
- Networking

Software -

- Operating systems
- Utility programs
- Databases

Representation of Data -

- Binary numbers
- Hexadecimal numbers
- Terms such as byte and kilobyte

Programming -

- Programming languages
- Solving problems
- Testing solutions

How will I be assessed?

Assessment is 20% coursework and 80% exam. The coursework is a 20 – hour programming project using a programming language such as Python. There are 2 written examination papers –

- Computer systems 1 hour 30 minutes
- Computational thinking, programming and algorithms 1 hour 30 minutes

Who is it for?

- Pupils who wish to take the programming aspect from KS3 to a higher level.
- Pupils who enjoy the technical aspects of computing.
- Pupils who are thinking of taking an A level computing course.

For further information on this course, please speak to Mr Green.

LEVEL: GCSE BOARD: AQA (Scheme A)

Spanish is an optional subject which, if chosen by pupils, will be studied alongside GCSE French. There is a high demand for dual linguists in our increasingly competitive world, and while opting for Spanish involves a great deal of dedication and commitment, a GCSE in a second language is extremely advantageous. Pupils follow a two year Spanish course leading to entry for the full GCSE. The course covers and assesses the four skills of Listening, Reading, Speaking and Writing. The GCSE course builds on the topics, skills and grammar rules which have been learned at KS3. At Key Stage 4 pupils have the opportunity of developing their language skills in different contexts and they are able to build up a more extensive knowledge of linguistic structures and vocabulary.

The emphasis of the GCSE course is to enable candidates to use Spanish for successful communication. A pass at GCSE grade B or above also provides a sound basis for continued language learning to Advanced Level Spanish. The GCSE offers a choice of interesting topic areas for the writing and speaking examinations and topics are taught using a range of methods to engage pupils in their language learning. All four skills of Writing, Speaking, Listening and Reading are assessed via summative examinations at the end of the two year GCSE course, in the Summer Term of Year 11.

Subject content

Students study all of the following themes on which the assessments are based.

Theme 1: Identity and culture

Theme 2: Local, national, international and global areas of interest

Theme 3: Current and future study and employment

Assessments

GCSE Spanish has a Foundation Tier (grades 1–5) and a Higher Tier (grades 4–9). Students must take all four question papers at the same tier.

Paper 1: Listening: Understanding and responding to different types of spoken language

Written exam: 35 minutes (Foundation Tier), 45 minutes (Higher Tier)

40 marks (Foundation Tier), 50 marks (Higher Tier)

25% of GCSE

Paper 2: Speaking: Communicating and interacting effectively in speech for a variety of purposes.

7–9 minutes (Foundation Tier) + preparation time

10–12 minutes (Higher Tier) + preparation time

60 marks (for each of Foundation Tier and Higher Tier)

25% of GCSE

Paper 3: Reading: Understanding and responding to different types of written language

Written exam: 45 minutes (Foundation Tier), 1 hour (Higher Tier)

60 marks (for each of Foundation Tier and Higher Tier)

25% of GCSE

Paper 4: Writing: Communicating effectively in writing for a variety of purposes

Written exam: 1 hour (Foundation Tier), 1 hour 15 minutes (Higher Tier)

50 marks at Foundation Tier and 60 marks at Higher Tier: 25% of GCSE.

DRAMA

LEVEL: GCSE

Our GCSE Drama qualification will equip you with a range of skills much sought after in the wider world of work and education. It will:

- · Develop ways of communicating confidently and creatively
- Encourage co-operation and the understanding of others
- Provide the skills of working with others learners can choose to work individually, in pairs or in a group for both units
- Introduce the tools and the language of drama
- · Look at actions and their consequences in a dramatic setting
- Explore the creative work of the designer, deviser and director... as well as the performer

What does the course involve?

There are three parts to the course:

Devising drama Learners will research and explore a stimulus, work

collaboratively and create their own devised drama. (01/02) 60

marks Non-exam assessment 30% of total GCSE

Presenting and performing texts Learners develop and apply theatrical skills in acting or design

by presenting a showcase of two extracts from a performance text. (03/04) 60 marks Non-exam assessment (Visiting

examination) 30% of total GCSE

Drama: Performance and response (Written exam) Learners will explore practically a performance

text to demonstrate their knowledge and understanding of drama. Learners will analyse and evaluate a live theatre performance.** (05) 80 marks Exam assessment 1 hour 30

minutes (Written paper) 40% of total GCSE

How Will I Be Assessed?

By far the most important element in your assessment for your coursework will be the quality of your performances in front of your chosen audiences. These will be supported by a written log or record that you will complete during the rehearsal process together with a final evaluation. The performances will be recorded on DVD to help with moderation. You will usually work on your performances in a small group, but may work with one other person (the minimum group size is two), or may find yourself taking part in a whole class performance. As you can see above, there will be a written examination at the end of the course which will be worth 40% of your final grade.

Will I Like It? This is a performance based qualification and so if you don't like getting up in front of an audience to perform, this is certainly NOT the course for you. If, however, you enjoy acting as a skill and want to learn more about it, to find out about possible careers in acting (or in the theatre generally) or simply to improve your levels of confidence when dealing with people, this could be just the thing you are looking for!

Do I Have To Be Able To Sing?

Absolutely not! This is an acting based course and taking part in musical performances is not necessary. That does not mean of course that you CAN'T introduce a musical element to your work if you so choose. One of the great things about the course is its *flexibility*. Whatever kind of acting you are interested in; there should be something to suit you.

How Can I Find Out More?

Speak to Mr Evans—he will be running the course and will be your teacher if you choose to take part in it as one of your options.

RELIGIOUS STUDIES

LEVEL: GCSE (Full Course) BOARD: Eduqas EXAM: 3 Written papers

The GCSE Religious Studies qualification is designed to develop your knowledge of religious and non-religious beliefs, such as Christianity, Judaism, Atheism and Humanism. You will also develop the ability to construct well argued, well informed, balanced verbal and written responses. This course will challenge you to reflect upon your own beliefs and values and give you the opportunity to explore your own views which will help contribute to your preparation for adult life.

What does the course involve? There are three areas of study as outlined below:

Area of study 1: Religious, Philosophical and Ethical Studies in the Modern World

Written Examination: 2 hours 50% of qualification

Topics include:

- Issues of Relationships (including sex, contraception, cohabitation, marriage, divorce, homosexuality)
- Issues of Life and Death (including, abortion, euthanasia, creation, the environment, animal rights, the afterlife)
- Issues of Good and Evil (including crime and punishment, forgiveness, the death penalty, suffering)
- Matters of Life and Death (including human rights, social justice, prejudice and discrimination, poverty)

Area of study 2: The study of Christianity

Written Examination: 1 hour 25% of qualification

Topics include:

- Beliefs and teachings (including God, the life of Jesus, the afterlife, creation)
- Practices (including forms of worship, sacraments, pilgrimage and celebration, the worldwide church)

Area of study 3: The study of Judaism

Written Examination: 1 hour 25% of qualification

Topics include:

- Beliefs and teachings (including God, Messiah, the afterlife, creation, life on earth)
- Practices (including forms of worship in Britain and elsewhere, the synagogue, festivals, rituals, daily life)

Who is it for?

Religious Studies is about being able to look at an issue such as abortion from many different points of view. You need to be able to use non-religious as well as Christian and Jewish arguments to put forward a well-balanced argument. This course needs you to be able to use quotes from holy texts and scripture to reach the higher grades.

Why choose Religious Studies?

A qualification in Religious Studies is good preparation for further study in many AS/A level courses. It gives pupils the ability to critically think and respectfully debate. Religious studies is a widely recognised subject in the world of work as a valued subject in its own right due to the skills it develops. This subject lends itself to many vocations and careers such as Law, Social Care, Journalism, Politics, Primary and Secondary Education, Human Resources and Public Service to name a few.

For any more information please come and see Miss R Green

DESIGN & TECHNOLOGY (D & T)

The following course is available within Design and Technology:

GCSE Design and Technology

We are also very much hoping to offer the following courses, but at the moment they are not fully accredited by the DfE.

- Level 2 Technical Award Fashion and Textiles
- Level 2 Technical Award Materials Technology
- Level 2 Technical Award Food and Catering

GCSE DESIGN AND TECHNOLOGY

LEVEL: GCSE Board: AQA

What is GCSE Design and Technology all about?

This newly accredited GCSE Design and Technology course is all about designing and making products that solve real and relevant problems. Students will learn about modern and new technologies, materials and processes.

Will I enjoy this course?

You will enjoy this course if you want to study a subject that:

- involves using your imagination and creativity to design products.
- involves learning about the properties of different materials.
- involves learning how to select, shape and combine materials to make useful products.
- gives you the opportunity to investigate how existing products and technologies work.
- gives you the opportunity to be innovative and try out different ideas to meet the needs of a client.

What about exams?

2 hour written exam

100 marks

50% of GCSE

A mixture of short and extended answer questions. (15% of the marks will be for questions that assess students' ability to apply their mathematical knowledge to solve design problems)

Is there any coursework?

Yes, 50% of the course is coursework or non-examined assessment and this must be undertaken in year 11.

A choice of project titles, which are set by the exam board, will be available for students to choose from.

What could I do with GCSE Design and Technology?

GCSE Design and Technology is a great course for developing students' communication and problem solving skills which are valued by employers within all professions and industries. It is particularly useful for students who may be considering a career in design and engineering, specific examples include: product design, design engineering, architecture, automotive design and furniture design.

LEVEL 2 TECHNICAL AWARDS

LEVEL: 2 Board: AQA

An important difference to note between the GCSE Design and Technology course and all the Level 2 Technical Award courses is that the Level 2 Technical Award courses offer a practical, hands-on approach which focuses on specialist skills in the chosen material area. They **do not** require the students to design.

Level 2 Technical awards are available in the following material areas:

- Level 2 Technical Award Fashion and Textiles
- Level 2 Technical Award Materials Technology
- Level 2 Technical Award Food and Catering

All of these courses follow the same assessment structure and are equivalent to a GCSE.

Course structure

Students are assessed on doing rather than knowing, through project-based internal assessments they'll apply their knowledge and skills to practical tasks. Assignments will vary according to the subject, but activities will range from designing and making a working product or prototype, to planning and making dishes for a specific event.

There are two internally assessed units and one externally assessed exam.

Unit 1: Skills demonstration

Students will undertake a number of mini-projects that will allow them to be assessed against 12 core practical skills.

How it's assessed?

30% of overall qualification

Internally assessed

Learners will produce a folder of evidence of individual tasks which will be photographed for moderation purposes.

Unit 2: Extended making project

What's assessed?

Students will undertake an extended project that showcases the skills they have developed in Unit 1 and the knowledge they have developed through Unit 3. It will also assess the transferable skill of communication.

30% of the overall qualification

Internally assessed

Unit 3: Fundamentals of materials technology / fashion and textiles / food and catering

What's assessed?

Students will be assessed on their knowledge and understanding of their chosen material area

40% of overall qualification

Externally assessed

Written exam: 1 hour 30 minutes

Technical Awards develop practical skills and core knowledge for students to progress onto Level 3 qualifications, A levels, employment or apprenticeships. Technical Awards will count equally alongside GCSEs when applying to do further study in general or vocational qualifications.

For further information about the above courses: http://www.aqa.org.uk/subjects/design-and-technology

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NOTES			

OPTIONS 2017

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Name:	Tutor Group :			
Select your first choice subject and a reserve choice subject from each block and write in the boxes provided:				
OPTION BLOC	K A SUBJECTS			
Triple Science				
History	First choice:			
Drama				
Art & Design				
Religious Studies	Reserve choice:			
Food and Catering				
OPTION BLOC	K B SUBJECTS			
Geography				
Religious Studies	First choice:			
Drama				
Physical Education				
Spanish	Reserve choice:			
Computer Science				
OPTION BLOC	K C SUBJECTS			
Food and Catering				
Fashion and Textiles	First choice:			
Materials Technology				
Design & Technology				
History				
Music	Reserve choice:			
Art & Design				
Geography				
If there is a combination of subjects you would like to study that is not possible within the blocks above, please write it here and your wishes will be considered:				
Signature of Parent/Guardian:	_			
Signature of Pupil:				

Please return to Mr Simms (via the school office post box) by Monday 20th March 2017