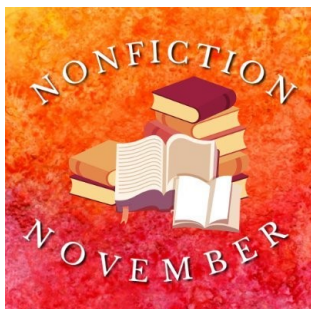


# B.O.T.B.

Bring. On. The. Books.

Find out what is  
happening in our School  
Library Community  
November 2020

Dear Library Friends,



Did you know that November is National Non-Fiction month? With so many of us 'Googling' I have started to wonder, is there is still a place in our Library for factual books? This month I have issued non-fiction books about farming and World War 1 in the trenches. The National Geographic 'Weird but True' series has proved popular with our Year 7s. Perhaps well illustrated bitesize factual information is the way forward? If you have any thoughts on this, please can you email me?

Best wishes



**Mrs Brett**  
Library Co-Ordinator



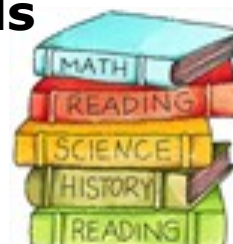
## LIBRARY NOTICEBOARD

**November Birthdays**  
Amy Brough  
Blossom Burton



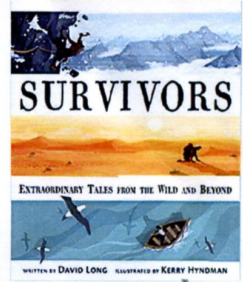
### New Virtual Training Awards

Amy Brough	18 points
Lucy Brough	12 points
Mia Armstrong	10 points



# LIBRARY NON-FICTION BOOK REVIEW

TITLE: Survivors.....



AUTHOR: David Long.....

Subject: True tales about people surviving in the most unseen world of adventure and wits.....

How could the book be improved? It can NOT be changed, it's perfect!.....

Who would enjoy reading it? people who love thrills, twists and turns and suspense.....

Personal comment: It's lovely when the people survive. It includes all the gore and blood. The pictures are outstanding.....

Name: Dylan Rees.....

Tutor: 8B.....



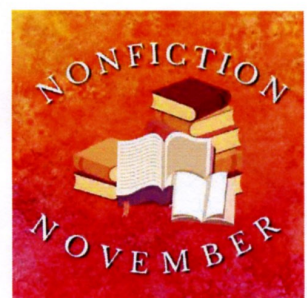
## Reading Enjoyment Rating

Excellent

Good

Fair

Poor



# Mrs Brett's Monthly Library Report : November

## 1. Click-and-Drop

This is working very well for our Year 7s in particular. 244 Library books have been issued since inception and the order form is now saved to our Student Resources folder for pupils' ease of access.

## 2. Librarian Team

We are now well into our routine of weekly meetings (alternate Wednesdays and Thursdays). There is a definite reluctance to memorise the Dewey Decimal System but we are working on this! Our virtual Christmas Party has been scheduled for Monday 21st December and I am putting together awards and little presents.

## 3. Year 7 Morning Registration Visits

Visits have been completed and I have moved onto the Year 8s with my library roadshow. To encourage Library borrowing, I am talking about 'books versus films'. I have been so busy that, whilst my Librarian recruitment presentation is ready, I am saving this for after Christmas.

## 4. New Books

I am sure that School Librarians around the country share my frustration that so *many* new books have been published this year and it has been almost impossible to achieve the circulation they deserve. I have really missed my Student Librarians when it comes to processing new books.

## 5. Book-et List

All books have now been processed and are available to borrow. All copies of 'Murder Most Unladylike' are currently out on loan!

## 6. Library newsletter

As well as researching the work of female authors and running our Tom Gates competition (see later articles) I have also been working on a 'bumper' Christmas edition with a plethora (lots) of reading lists to assist reading choices over the holiday period.

Mrs Brett



# LIBRARY CLICK-AND-DROP SERVICE

Our School Library is currently operating as a Classroom for Year 9 ONLY but **everyone still has access to our Library books**. We have an extensive range of fiction, non-fiction and reference titles and we are continuing to loan out Library books using our **Click-and-Drop service**.

## Loans, a recap:

Each pupil has their **own library account** and may **borrow up to three books at a time** (unlimited loans for the Christmas holiday). The **loan period for Library books is three weeks (books borrowed before Christmas will be due back on 8th January 2021)**.

Library books **must be returned through the letterbox under our Library noticeboard** (next door to student support services). In these unprecedented times, **finest will be waived** on overdue books, providing they are returned in the condition in which they were borrowed.

## Click-and-Drop order form

**For ease of access, this is now stored in the L:drive>Student Resources>CLICK AND DROP.**

### LOANS

- To borrow a Library book, please use our new **Click-and-Drop service**.
- You can **EITHER** request a specific book **OR** you can ask Mrs Brett to choose a book for you.
- The more information you give, the easier it will be for Mrs Brett to make a good reading match!



### Click...

- You will find this order form on satchel:one.
- It looks complicated to complete but, when you start, you will find it easy to do!

### and...

Send your completed order form to Mrs Brett via satchel:one

Mrs Brett will select your book, issue it and place it in a paper bag for quarantine and later delivery.



### Drop...

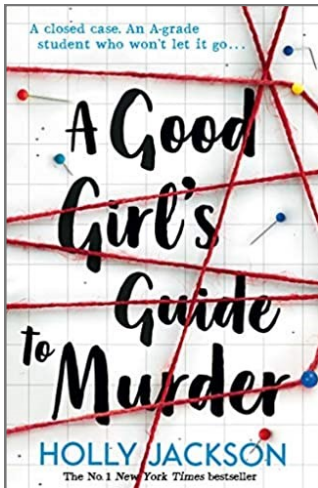
Mrs Brett will deliver Library books to Tutor rooms during Morning registration.

Each paper bag will be labelled with:

- your name and Tutor group
- the date the book was placed in the bag
- the date the book is due back (this will also be written on the date plate inside the book)

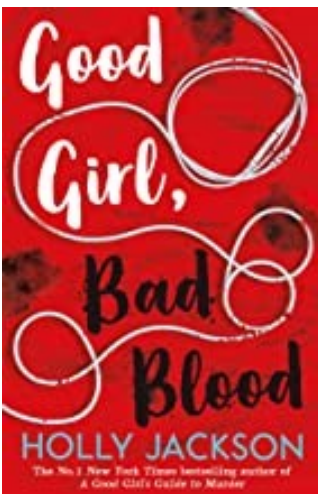


## In November Mrs Brett read...



### **A Good Girl's Guide to Murder by Holly Jackson**

You may recall this book was mentioned in our September edition. Having taken this home, I can confirm this is of the best crime and detection books I have read since Maureen Johnson's 'Truly Devious'. The innovative layout and the twists and turns of the plot are utterly absorbing. I anticipate buying a second copy of this book for our Library as I expect it to fly off our shelves. **Thanks again Jess Ford for your recommendation.**

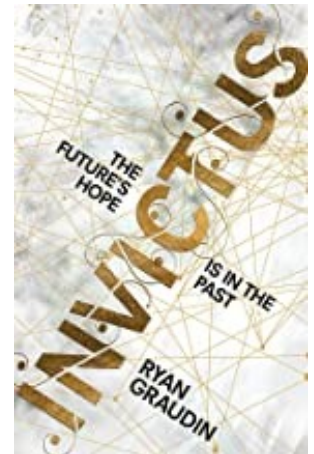


### **Good Girl, Bad Blood by Holly Jackson**

I loved the format of the Jackson's first book, this one has a more conventional layout and at first I did not think it was quite as good; then I found myself crying and being blindsided by the plot twist. It is not often the sequel is as good as the first book. I cannot wait for the next offering by this fabulous new crime writer. **A must read for Year 8 and over.**

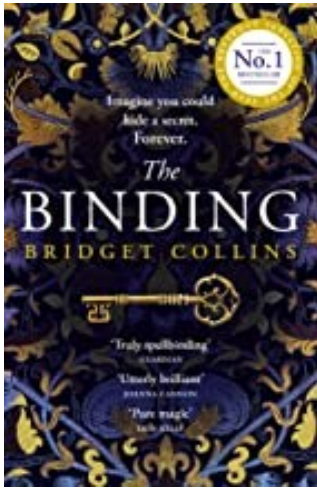
### **Invictus by Ryan Graudin**

I tried really hard to like this novel as it is one of Mrs Ashton's Buck-et list recommendations for Year 8s. Essentially, I do not enjoy stories about time travel; the characters were one dimensional and the plot tedious. I will be shelving this in our Dystopian section and will be interested to hear the view of the next person to read it...



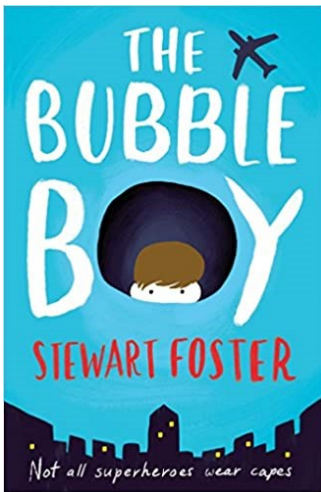
### **Cogheart Series by Peter Bunzl**

I have championed these steampunk fairy tales but whilst 'Shadowsea' has been nominated for the 2021 Carnegie Medal, I think this series has run its course. Sadly, 'contrived' best sums up this one for me.



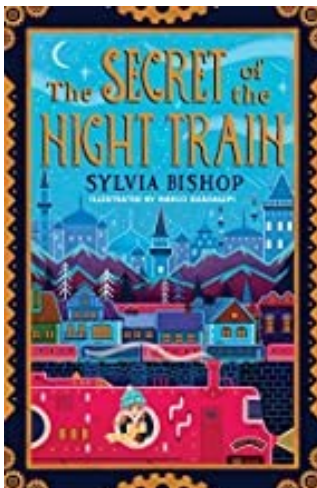
### **The Binding By Bridget Collins**

I am reading this for our Staff Book Club and so far I am a little disappointed. Fantasy is my favourite genre and I am intrigued by the idea of removing mental anguish by binding unpleasant memories in a book. I have put down and picked up this book so many times, I am determined to finish but so far, the plot has been predictable and a little bit depressing. Mixed reviews from Staff as well. Year 10+ may enjoy?



### **The Bubble Boy by Stewart Foster**

Reading was starting to become a bit of a chore and I was not sure this book would be my cup of tea. This one is on our Year 10 Book-et list but honestly, I think Year 7 pupils and over will 'enjoy' reading it. The story revolves around an eleven year boy who has an auto-immune disease and has grown up in a hospital room. This author has a light touch and if you enjoyed reading 'Wonder;' by R. J. Palacio, you should definitely read this one.



### **The Secret of the Night Train by Sylvia Bishop**

I had no idea what this donated book would be like but I do like the cover. Turns out it is a light hearted crime and detection story. Our sleuth is a young girl called Max who sets off on a long train journey to stay with (and look after) her great aunt. On the way, she tries to solve a jewellery heist. I am sure this book will appeal to our readers of the 'Murder Most Unladylike' series.

## **November BOOKS NEW to our Library**

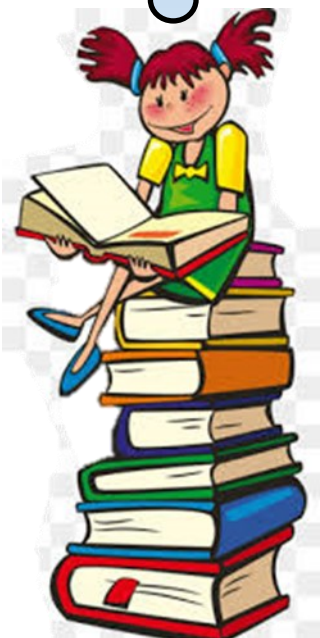
LOTS!!! I am saving the list for our 2020 book list due out next week.

# Amy's Book Blog

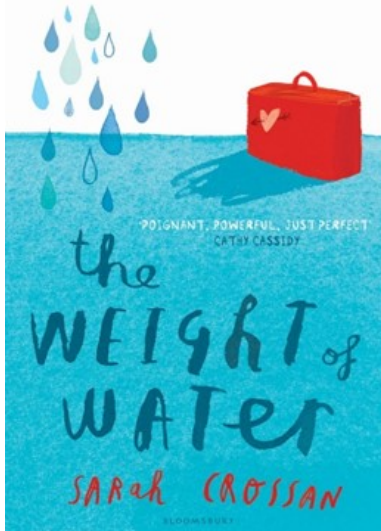
I have been looking forward to Amy reaching Year 9 as this meant I could introduce her to one of my favourite fantasy series. Watch out for these books in our Top 20 Reads for 2020 (Christmas edition).



I enjoyed every book but the first series - 'The Mortal Instruments' is my favourite; if I could only choose one of these books for our Librarian's 'Top 20 for 20 Books' it would be the first one, 'City of Bones'. Amy



## Elizabeth's Book Reviews



# The Weight of Water

**Author:** Sarah Crossan

**Main Characters:** Kasienska, Mama and Tata

**Reviewer Rating:**



### Main Storyline:

It is about a girl called Kasienska. She comes from Poland and she loves swimming. Her Dad ran away from her and her mom so they moved to England to find him. They move to Coventry where the girls in her school are not nice to her so she goes to the pool and meets a boy. She fancies him, they become friends and then have a relationship with one another. When they find Kasienska's Dad, he has already got a girlfriend and a child! Read the book to find out more...

**What could be improved:** The layout is a bit odd but it has a great story line otherwise!

**What was good:** The imagery and the fact it is represented as an exaggerated life story.

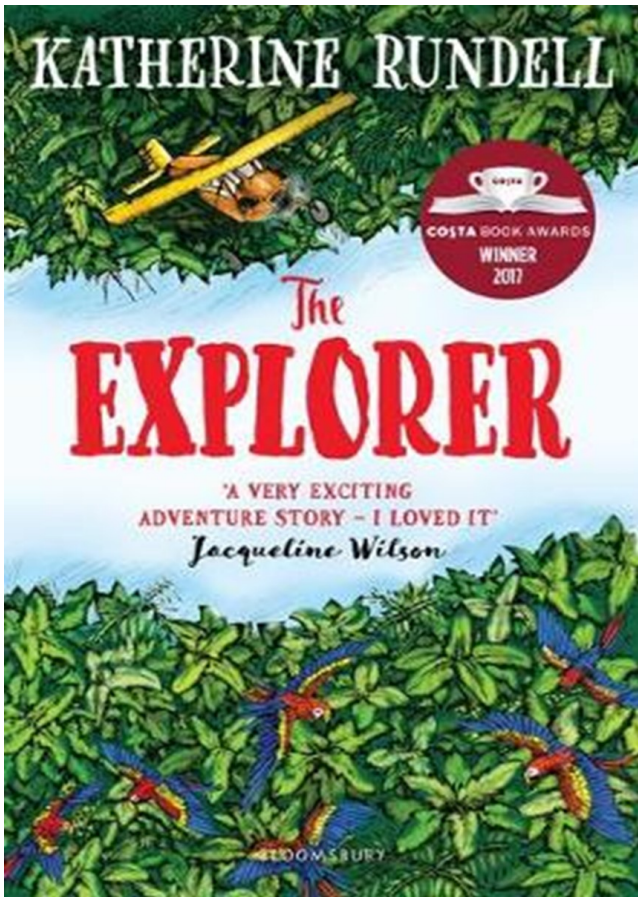
**Recommended for:** Greater depth Y7 readers and Y8.

Note from Mrs Brett: The 'odd' layout is called 'free verse'. Do not fall into the trap of thinking this is poetry. Free verse authors lay down the text as they want you to read it. This is really helpful for our readers who ignore punctuation. Sarah Crossan is one of my favourite free verse writers.





## Elizabeth's Book Reviews



### **The Explorer**

by **Katherine Rundell**

**Main Characters:**

**Fred, Lila, Max,  
Con the Explorer**

**Reviewer Rating:**



### **Main Storyline(Plot):**

Four children are sent on a plane but it crashes. The pilot dies so they have to go on an adventure through the jungle to get to a nearby village where they can get help. On the way, they meet a man they called the Explorer who helps them fly back to their home with the plane he used and crashed.

**What could be improved:** More pictures for those who find it hard to imagine.

**What was good:** Amazing imagery; it was just perfect overall.

**Recommended for:** Year 7 and Year 8 readers.

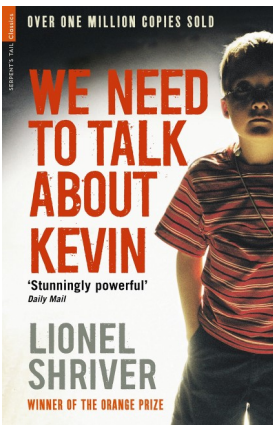
# READING Recommendations

## Corbet Staff BOOKCLUB

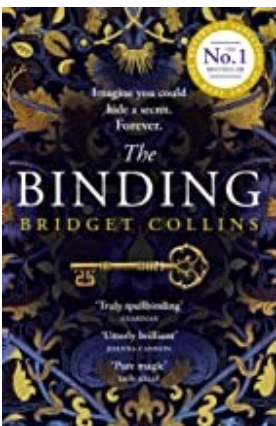
We have set ourselves a challenge to read four books by Christmas...



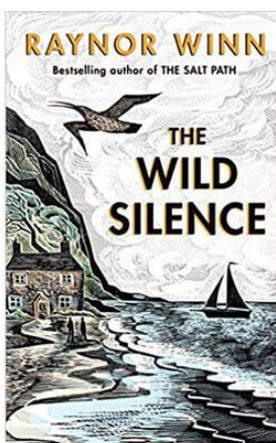
This debut novel by Healey was shortlisted for numerous awards in 2014. It tells the story of an investigation into a seventy-year-old crime, through the eyes of an unlikely narrator. This is a brilliant portrayal of the 'the fragmentation of the human mind' and a must read, especially if you have a friend or family member lost in the fog of Alzheimer's disease or senile dementia.



Eva never really wanted to be a mother; certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker and a teacher who had tried to befriend him. Now, two years after her son's horrific rampage, Eva comes to terms with her role as Kevin's mother in a series of 'direct correspondences' with her absent husband Franklyn about their son's upbringing. She fears her own shortcomings may have shaped the monster her son has become...



Emmett Farmer is a binder's apprentice. His job is to hand-craft beautiful books and, within each, to capture a memory. If you have something you want to forget, or a secret to hide, he can bind it – and you will never have to remember the pain it caused. In a vault under his mentor's workshop, row upon row of books and secrets are meticulously stored and recorded. Then one day Emmett makes an astonishing discovery; one of the books has his name on it. SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR 2019



We all enjoyed Raynor Winn's debut novel 'The Salt Path' and wanted to read the next one 'The Wild Silence'. After walking 630 miles homeless along The Salt Path, the wind-swept and wild English coastline now feels like home to husband and wife Moth and Raynor. Despite Moth's terminal diagnosis, he seems revitalized in nature and life beyond The Salt Path awaits. As they return to four walls, the sense of home is illusive and returning to normality is proving difficult until an incredible gesture by someone who reads their story changes everything...

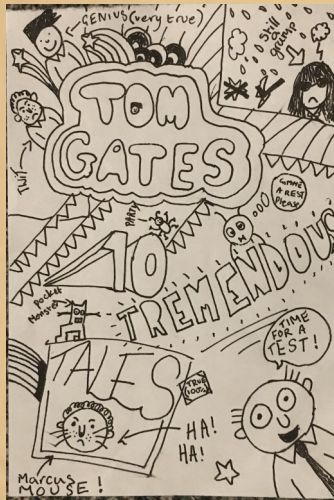
# November Art Gallery

This month we had some super entries for the **Scholastic 'Tom Gates' competition**. We are now awaiting judging (winning illustrations will feature in the next Tom Gates book) and in the meantime, house points have been awarded.

Ella Maybin



Francesca Widdon



Dylan Rees



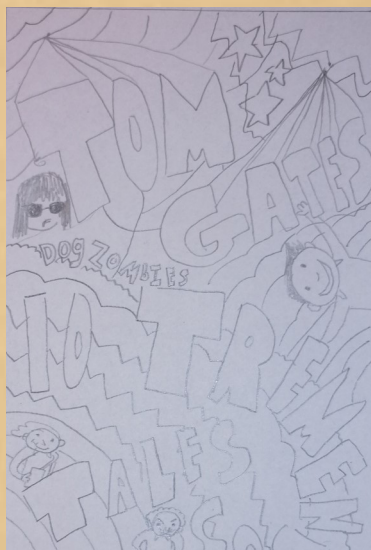
Clemmie Broadhurst



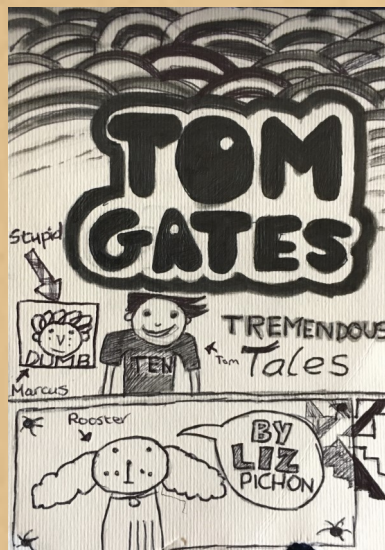
Neve Marmaras



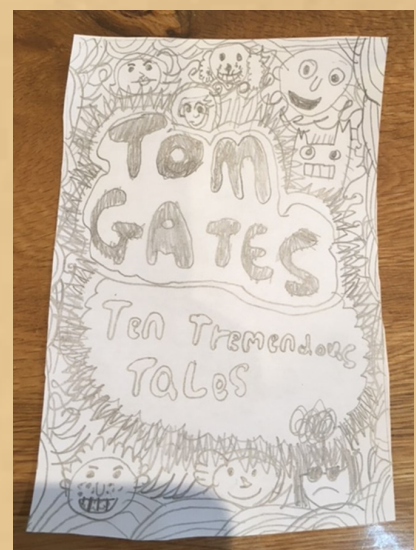
Lottie Stafford



Charlie Bailey



Bethany Williams

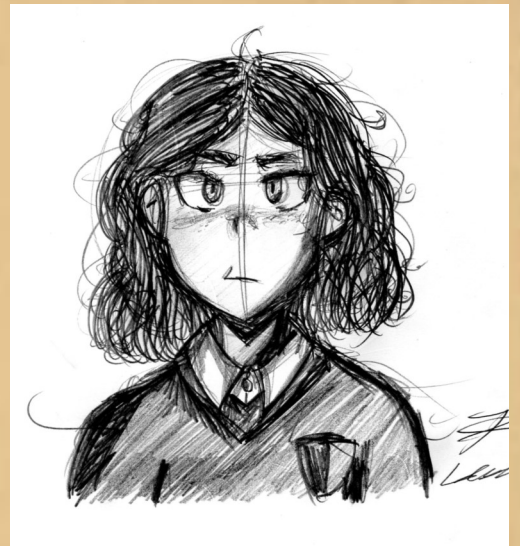




Mia Armstrong's textile work. Do you recognise the characters?



If you would like to share your artistic endeavours, I am happy to scan sketch books pages, taking care to quarantine the paper and maintain social distance. I spotted **Jenna (Year 9)** drawing this whilst I was out on 'Yard duty'. Stunning!



# The Emancipation of Female Authors

This article was inspired by one of our many Library Team Zoom discussions. It is almost impossible for our pupils to comprehend that as far back as the Victorian Age, women were considered incapable of producing writing and illustration that was 'as good as' that of men. Critics focused on their femininity, not their abilities. In 1836, the Poet Laureate Robert Southey was quoted as saying "Literature cannot be the business of a woman's life, and it ought not to be."

Such was the social prejudice that, in order to succeed, an aspiring female author/illustrator was often reliant on an indulgent father or a wealthy, male patron. Very often such talented women sacrificed marriage and having children for their art.

On achieving publication, the next challenge was to attract a good readership. For this reason, many female authors wrote under a male pseudonym or 'nom de plume'. For example:

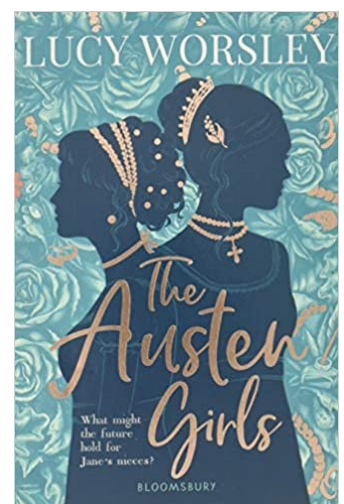
**George Eliot = Mary Ann Evans**

**Charlotte, Emily and Ann Bronte = Currer, Ellis & Acton Bell**

Sadly, prejudice still exists today. **Joanne Rowling's** gender ambiguous pen name (**J.K. Rowling**) was a deliberate move by her publisher to appeal to young male readers who might otherwise skip over books written by women. Rowling in fact adopted the middle name of Kathleen (her grandmother's name) to round out the pseudonym.

In 2013, Rowling published ***The Cuckoo's Calling*** under the *nom de plume* of Robert Galbraith. Personally, I prefer Rowling's crime novels to the Harry Potter series and think it a pity that when seeking this anonymity she chose not to publish with a female nom de plume. John Kenneth Galbraith (J K Galbraith 1908-2006) was actually an American economist and writer!

**Jane Austen** is one of my favourite female Classic authors but during her lifetime her work was published anonymously. Her first novel to be published 'Sense and Sensibility' was simply 'By a Lady'. If you enjoy reading historical fiction and want to find out more, try this new book **The Austen Girls** by **Lucy Worsley**.



# The Reclaim Her Name Project



Call me by her name  
**24 'Reclaim Her Name'**  
novels to celebrate the  
25th anniversary of the  
Woman's Prize for Fiction

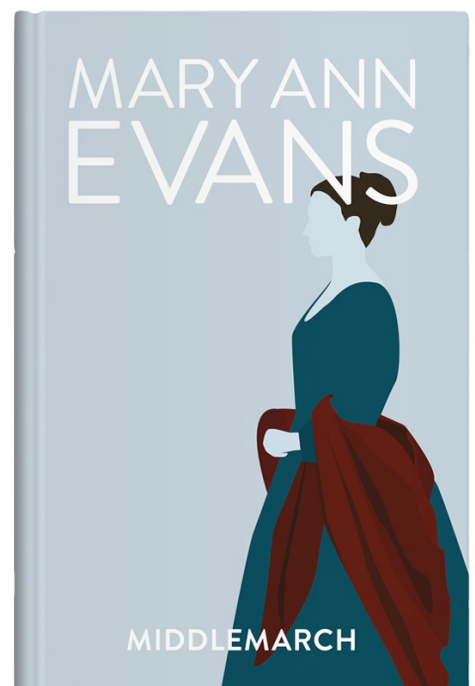
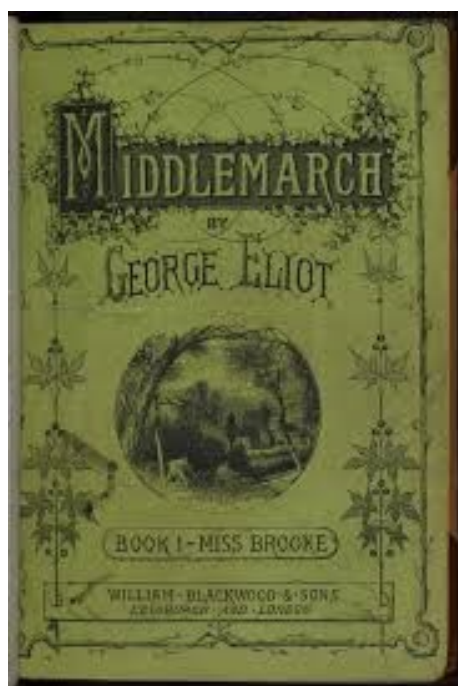
In August 2020, **Mary Ann Evans** (George Eliot) joined 24 authors making debuts under their real names with the new publication of ***Middlemarch***.

Evans adopted the pen name of George Eliot in the mid-19th century, in order to ensure her works were taken seriously. She said she was

*"resolute in preserving my incognito, having observed that a nom de plume secures all the advantages without the disagreeables of reputation". Her partner, George Lewes said "the object of anonymity was to get the book judged on its own merits, and not prejudged as the work of a woman..."*

## ***Middlemarch***

has been voted  
the greatest  
British novel of  
all time.



# 2020 : 100 Inspiring Women



<https://www.bbc.co.uk/news/world-55042935>

The BBC has revealed its list of 100 inspiring and influential women from around the world for 2020.

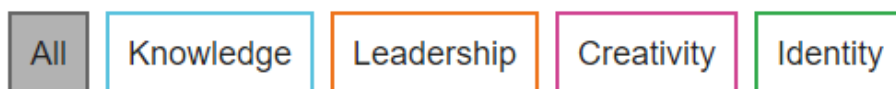
This year 100 Women is highlighting those who are leading change and making a difference during these turbulent times.

The list includes Sanna Marin, who leads Finland's all-female coalition government, Michelle Yeoh, star of the new Avatar and Marvel films and Sarah Gilbert, who heads the Oxford University research into a coronavirus vaccine, as well as Jane Fonda, a climate activist and actress.

And in an extraordinary year - when countless women around the world have made sacrifices to help others - one name on the 100 Women list has been left blank as a tribute.

## The BBC's 100 women of 2020

You can filter the list using the categories below



100 women in total



## Ridhima Pandey

Place of birth: India  
Climate activist



---

Now is the time for us to be strong and united, and to prove how capable we can be in difficult times. If a woman is determined to achieve something, no one can stop her.

Ridhima Pandey is a climate activist who, at the age of nine, filed a petition against the government of India in response to its inaction to mitigate climate change. In 2019, along with 15 other child petitioners, Ridhima filed a lawsuit against five countries at the UN.



## Sanna Marin

Place of birth: Finland  
Prime Minister of Finland

 @MarinSanna

Sanna Marin is Prime Minister of Finland and leader of the Social Democratic Party of Finland. The coalition government she heads has been formed with four other parties, all led by women: Maria Ohisalo (Green League), Li Andersson (Left Alliance), Anna-Maja Henriksson (Swedish People's Party) and Annika Saarikko (Centre Party).

Finland has been hailed for its handling of Covid-19, with one of the lowest infection rates in Europe, as of November 2020.



## Iman Ghaleb Al-Hamli

Place of birth: Yemen



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My message to all girls in Yemen is to fulfil their dreams. They must strive with confidence and challenge all the difficulties they face in their lives to achieve those dreams.

Iman manages a group of 10 women who set up a solar microgrid, offering clean and low-impact energy, just 20 miles from the front line of the devastating Yemeni civil war.