B.O.T.B.

Bring. On. The. Books.

Find out what is happening in our School Library Community FEBRARY 2023

Dear Library Friends,

I think this is the shortest Library newsletter ever, possibly because February was so busy! We all enjoyed Valentine's Day week, upcycling damaged books to produce a limited edition of paper hoglets as well as choosing and wrapping Library books for blind dates.





I've had an excellent response to my offer to host Tutor Groups during morning registration and I have thoroughly enjoyed dashing over to Mrs Ashton's English classes to share my love of books.

Without doubt it is becoming more difficult to choose books for our Library as we are now covering such a wide range of reading abilities. Watch out for the March edition when we will be revealing our new books!

Happy Reading Mrs Brett Library Co-Ordinator

CONTENTS

- 1. Editor's letter & Contents
- 2. Library Report
- 3. Library Noticeboard
- 4. Mrs Brett's Reading



Mrs Brett's Library Report

STATISTICS for FEBRUARY 2023

Books borrowed 331

Books shelved by the Library Team* 574

* A shout-out here for Amy B and Erin-Rose

Number of overdue books

92

Topic Loans English Department Shakespeare & 110 Reading Box

TASKS

- Continuing focus on the return of overdue Library books. Trial
 of a new system for retrieving lost/damaged books. Exploring
 ways of settling book replacement fees.
- 2. Book repairs.
- 3. New book research.
- 4. Student Librarian training. Introduction of a monthly Library Club for those who want to be involved but not necessarily as Student Librarians!
- 5. Refugee debate final sessions. Sadly, the most important item in the rucksack was judged to be the Swiss Army Knife and instead of helping the fictitious character dying at the roadside, pupils voted to put them to a swift end...
- 6. Blind Date With A Book.
- 7. Paper hoglet sale to raise funds for new books.
- Libresoft quote for new software and Budget reconciliation to follow up on the information provided in the 2022 Library Review Report.
- 9. Newsletter.







... Our first **Armageddon Debate** (where Alien Invasion triumphed over Pandemic) was held less than a month before Lockdown. Who said truth is stranger than fiction? Our older pupils enjoyed this balloon debate so much that they want to try it again (*agen*) with our younger debaters.

Please come along to watch/participate.

MONDAY LUNCHTIME 6TH MARCH



LIBRARY LUNCHTIME ACTIVITIES for the new Term

As requested by pupils who want to participate in MFL's Thursday lunchtime Culture Club, we are **moving Debate Club to Mondays**.

This means that our noisiest lunchtimes will be Thursdays when pupils may play board games, watch/participate in 'Dungeons & Dragons', write and draw.

VALENTINE'S DAY

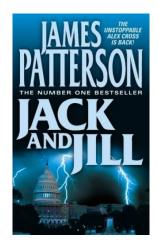
As always, our **Blind Date With a Book** generated interest among our regular readers. Thanks to J for helping to select the books. Our concurrent **sale of limited edition Valentine's Hoglets raised £47.50** towards the purchase of new books. Thanks to Student Librarians and Friends for their diligent paper folding!



Mrs Brett's Reading: FEBRARY

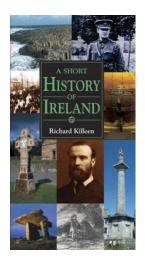


Sadly, not much reading this month. A trip to the Charity Shop resulted in the purchase of some adult thrillers. James Patterson writes in very short chapters and is therefore an excellent choice for those with a fear of books with 'too many' pages!



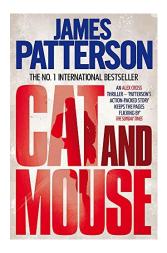
JACK AND JILL

An adult read, lots of graphic detail, definitely not for the faint hearted..



A SHORT HISTORY OF IRELAND

Seems like a strange choice until you realise I spent my 60th birthday in Dublin!



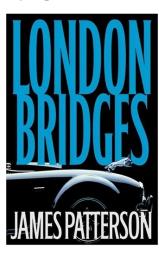
CAT AND MOUSE

I think I might have enjoyed the Alex Cross series more if, over the years, I had read the books in order..



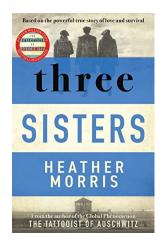
SPLIT SECOND

Well worth
persevering with
this convoluted
plot. Should
have been made
into a film.



LONDON BRIDGES

Completely unbelievable with far too many loose ends.



THREE SISTERS

You could argue there is 'less of a story' here than 'The Tattooist of Auschwitz' and 'Cilka'. The genius of Morris' writing is in giving each individual their own voice. This book is shelved under True Stories: Holocaust.