

Music development plan summary:
The Corbet School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs E Bunn
Name of school leadership team member with responsibility for music (if different)	Mr M Hartshorn
Name of local music hub	Shropshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at The Corbet School is designed to:

- engage and inspire pupils to develop a love of music through broad, balanced and comprehensive study.
- increase self-confidence, creativity and sense of achievement.
- allow pupils to develop a critical engagement with music.

Specifically, lessons are structured for pupils to:

1. perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
2. develop their vocal and instrumental skills (solo & ensemble) with a focus on fluency, accuracy and expressiveness.
3. create and compose music on their own and with others.
4. use technology appropriately.
5. understand and explore how music is created, produced and communicated from a range of composers and musicians.
6. become familiar with the musical elements: pitch, duration, dynamics, tempo, timbre, texture, structure, and appropriate musical notations in a range of genres and traditions.

Curriculum content has been reverse engineered from GCSE back to KS3, combined with the model music curriculum (2021), to ensure that pupils develop the skills for the three assessed strands appraising, composing and performing. These are embedded from the start of year seven through to the end of year eleven.

Pupils in KS3 are assessed on a different topic each half term (approximately every 6 lessons). Pupils prepare a range of performance pieces during Y7-9 that could be revisited in Y10/11 should pupils that do not partake in formal instrumental tuition opt for the subject. Pupils are encouraged to develop an instrument of specialism through the course of KS3. More information on topics completed can be found here: [Key Stage 3 - The Corbet School](#)

Pupils in KS4 study GCSE music as an options subject and complete the AQA syllabus for examination in the summer of Y11. More information on this qualification here: [Key Stage 4 - The Corbet School](#)

All pupils have the opportunity to sit graded instrumental and theory exams as part of our co-curricular programme (See Part B).

SEND: All pupils are supported to achieve their potential and beyond. Tasks are differentiated both by outcome and with a range of tools in the classroom to suit the needs of the learner.

KS3: 1 hr per week		Y10: 2 hrs per week		Y11: 3 hrs per week.	
Performing		Composing		Listening & Appraising	
<ul style="list-style-type: none"> • To be willing to perform • To be able to play at least one specialist instrument in order to complete 		<ul style="list-style-type: none"> • To understand the difference between composing original ideas and reusing prewritten music 		<ul style="list-style-type: none"> • To be able to talk about likes and dislikes using musical element language. • To use some more subject specific language like 	

<p>End of Key Stage 3 Outcomes & Aims</p>	<p>KS4 coursework requirements.</p> <ul style="list-style-type: none"> • Awareness of staff notation and pitch. • Some ensemble skills to play in time and with an awareness of tuning with others • Range of repertoire that could be used for GCSE performance in the future. 	<ul style="list-style-type: none"> • To be able to improvise melody lines using a given scale. • To use some key features during compositions including chords, scales, arpeggios, ostinatos and call and response • To understand some simple structures with contrasting sections • To feel confident to apply the musical elements to original music for contrast. • To be aware of some notation and how it can be used to record sound. 	<p>ostinato, major, minor, chord and scalar</p> <ul style="list-style-type: none"> • To already be familiar with a range of styles of music that appear on the KS4 curriculum. • To understand the context of different styles of music happening at the same time. • To be familiar with composers and some more of the academic sides of music history • To be able to research a topic independently. • To be able to write using sentences and specialist language.
<p>Golden Threads</p>	<p>Keyboard and singing. Non-tuition pupils will be steered towards these disciplines to progress their skills to meet the outcomes of KS3 in performance and compositions. If a pupil shows aptitude for any instrument outside of this golden thread, they will be given the opportunity to include this in performing and composing tasks.</p> <p>Musical element key words with listening and appraising tasks woven into most lessons with a focus on a variety of key words specific to the genre. This is done through listening, peer and self-assessment and discussion. Little and often approach.</p> <p>Music Technology: Use of Mixcraft and button bass used as contrasting tasks within Y7&8 curriculum leading to film music. In Y9 composition tasks Mixcraft and button bass can be completed to enhance performances and compositions.</p>		

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

<p>Additional Musical Enrichment Opportunities (Free of Charge to pupils)</p>	<p>Open door policy to facilitate informal tuition and a culture of music: All students are invited to the music department whenever the rooms are not being used as a rehearsal space. Students can meet in groups or individually to use the instruments and practice facilities.</p> <p>Junior Choir (Y7&8 - weekly)</p> <p>Senior Choir (Y9 -11 - weekly)</p> <p>Chamber choir (ad hoc and events driven. Lead by peri staff)</p> <p>School band (inclusive of all and event driven or sightreading/notation skills)</p> <p>Rock band after school rehearsals (2 hrs per week)</p> <p>KS4 Coursework catch up (2 hrs per week support for pupils)</p> <p>Rock Jam – free jamming session for all rock musicians or those interested in learning more</p>
<p>Music tuition offered</p>	<p>Where pupils want to learn to sing or play an instrument The Corbet School seeks to find suitably qualified tutors to support a programme that provides a wide choice at an affordable price. This is achieved by securing the services of a variety of excellent tutors available through the Shropshire Music Service, Music Heroes and on an independent basis. Details of pricing structures for this academic year are located on our website here: Music Instrument and Singing Tuition - The Corbet School</p> <p>Instrumental and singing tutors come to teach in the music department on a weekly basis. Pupils attend these lessons during the school day on a rotating timetable ensuring they do not miss the same academic lessons on a regular basis. Pupils are encouraged to become more independent and are responsible for checking the timetables regularly to attend the correct time. Pupils may be entered for graded examination as applicable, should they wish to.</p> <p>Information relation to charges and remissions for parents and carers for instrumental tuition can be found in the Charging and Remissions policy on our website: Policies - The Corbet School</p>

<p>Local Opportunities outside of the classroom</p>	<p>Our pupils have taken part in a number of different local and community groups to increase performance opportunities:</p> <p>Ensembles Shropshire Music Service</p> <p>Where ‘in school’ lessons do not suit, some pupils have used ‘Your space lessons’ with great success.</p> <p>Online Music Lessons Your Space Music Lessons</p> <p>For those also involved in guides and scouts:</p> <p>Home - The National Scout and Guide Symphony Orchestra and Concert Band (nsgso-nsgcb.com)</p> <p>Boreatton Scouts Drumming Corp</p> <p>For musical theatre enthusiasts:</p> <p>Stagecoach Shrewsbury Children's Dance, Drama, and Singing Classes</p> <p>Wigle Studios Shrewsbury Musical Theatre Company, Shropshire (gywo.co.uk)</p>
--	---

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils from all year groups can be involved in the following activities by:

- Audition (Production & talent Show)
- Co-Curricular participation (Choir, bands and rock groups are always included in Christmas and Summer activities)
- Invite (Head of Music invites all KS3&4 instrumentalists, singers and classroom musicians to take part in Christmas and Summer activities)
- Application (Oswestry Music Festival – external competition).

*** indicates a cost-ticketed event. Ticketed events vary in price but will be sold at a full rate and a subsidised rate as advertised.**

**** indicates an internal performance platform where other pupils will experience performances as a live music opportunity**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Additional Supportive Enrichment projects	Alternating years: School Production/Talent show Cross curricular with Drama* Christmas Carol service inc. transition link with primary school (Free entry) Y11 Presentation evening** Christmas assembly performance opportunity** SMS Live Music concert (by year group)		Oswestry Music Festival (School Funded G&T) Lunchtime recital opportunity** School production auditions GCSE NEA FINAL RECORDINGS (Y11 only)	Summer concert platform* Sports day live music opportunity ** End of year assembly performance opportunity** (SCHOOL PRODUCTION REHEARSALS RUN APRIL-NOV)		

In the future

This is about what the school is planning for subsequent years.

	Existing	Area of Development
Inside the Classroom	GCSE Music is currently being delivered to 14 students in year 10 and 9 students in year 11. AQA is the chosen KS4 curriculum. Current achievement levels at GCSE are very good and generally above national average.	Continue to seek opportunities of sharing best practise on moderation of NEA through secondary network and Hub collaboration.
	Students progress to post 16 courses at a range of institutions including BOA and Shrewsbury Sixth Form.	There is no post-16 provision in-school: Seek CPD opportunities via secondary network to keep consistency with the post 16 curriculum through CPD opportunities to support progression through the key stages.
	Students have access to technology in their curriculum sessions; this mainly includes use of Sibelius (at KS4) and Mixcraft (at KS3).	Improve quality of technology available through replacement of old computers with newer laptops.
	Space and resources are well-utilised. The music wing features one large room with instruments, PCs and suitable teaching spaces, plus two small practice rooms. The hall is also available at certain times to facilitate amplified rehearsal activities.	The music department has soundproofing restrictions due to both the neighbours of the school but also internally between the three teaching spaces. Head of Music to continue to develop strategies with SLT and business manager to combat these issues.

	Existing	Developing
Beyond the Classroom	Students are offered a good range of opportunities to participate in extra-curricular activities.	Investigate funding strategies to re-implement the SMS guitar ensemble run by a guitar specialist that was discontinued for financial reasons post-pandemic.
	A number of students are engaged in instrumental lessons. The current number of students engaged in this provision stands at c.110. A range of providers are offered to parents to allow maximum choice and affordability.	There is a desire to increase instrumental tuition in the school if space allows. At present access to a small number of practise rooms limits expansion.
	Many pupils are involved in piano, guitar, percussion and singing tuition.	To focus on a wider range of instrumental provision to include more brass, wind and strings players. Possibly develop transition

		projects with primary musicians and demonstrations to year seven to increase uptake and continuation of these western classical endangered species.
	There are several opportunities for students to participate in and experience wider live performance events.	Promote student attendance at SMS regional ensembles and other hub recommended groups.
	Opportunities to experience live music are offered to students, although these are limited by virtue of transport difficulties.	Expand live SMS annual music concert to involve more year groups and increase the number of informal lunchtime recitals for the student body to experience more live music.

Further information (optional)

<p>Local Partners of Shropshire Music Hub:</p> <p>Home - The Hive (hiveonline.org.uk)</p> <p>Music Lessons For Schools In Shropshire - Music Heroes</p> <p>www.shrewsburybrassband.co.uk - HOME</p>
